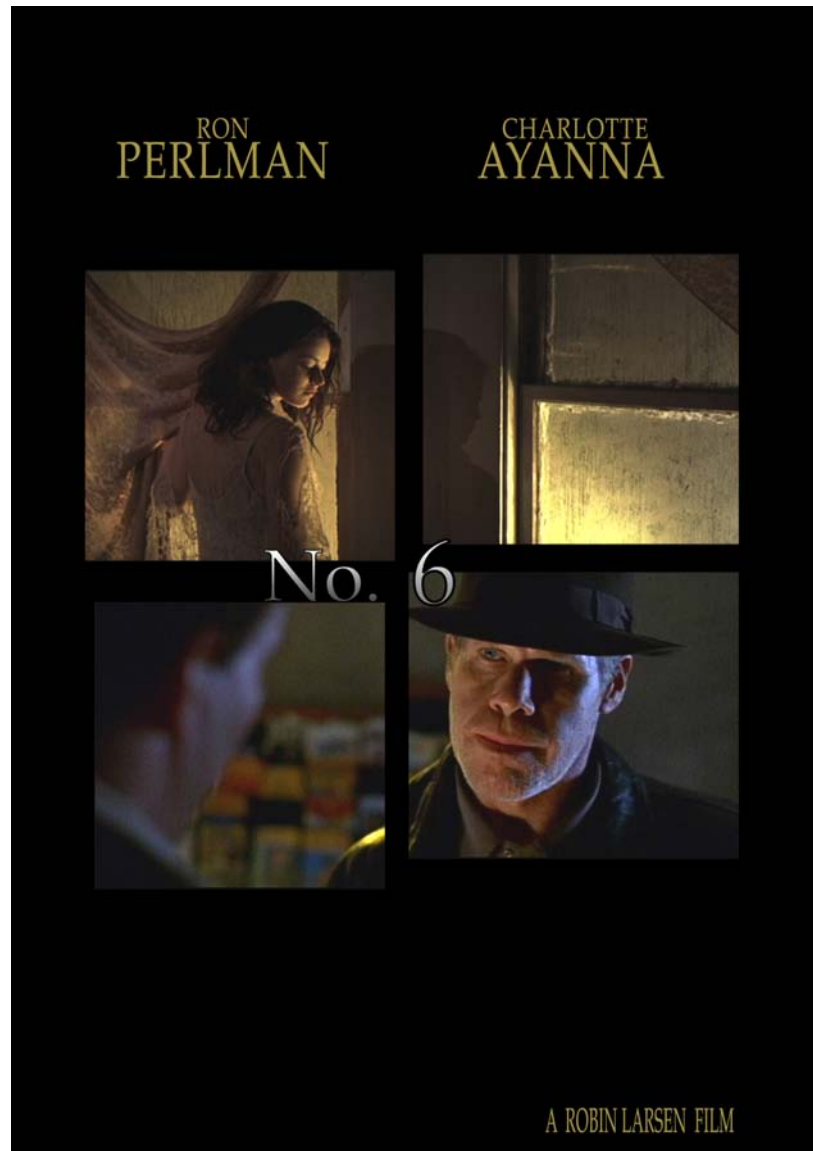


No. 6

press packet



Contents:

- ☐ Fact Sheet;
- ☐ Summary & Logline; and
- ☐ Director & Cast Bios

No. 6

A Robin Larsen Film

Fact Sheet

Film Stats

Film Title:	No. 6
Language:	English
Format:	35mm/8mm, Color
Sound:	Dolby 5.1 or LTRT
Length:	17 minutes
Aspect Ratio:	16:9
Category:	Live-action Short
Genre:	Drama
Year & Country:	USA, 2007

Credits

Writer/Director:	Robin Larsen
Producers:	David Colclasure & Steven Klein
Executive Producer:	Joe Russo
Photography:	David Colclasure
Production Design:	Craig Siebles
Wardrobe:	Audrey Fisher
Editor:	David Colclasure & Rochelle Watson
Music Supervisor:	Steve Pacey
Supervising Sound Editors:	Seann Dougherty & Brett Voss

Cast

Man in the Hat:	Ron Perlman
Mila:	Charlotte Ayanna
Boris:	Brian Baumgartner
Madame:	Lorinne Vozoff
Yoon:	Francois Chau
Talia:	Meredith Kaufman
Emaciated Girl:	Jade Wu
Dancer:	Vanessa Born
Buxom Woman:	Marina Mouhibian

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A Robin Larsen Film

Synopsis Sheet

Logline

A mysterious man (Ron Perlman) finds redemption for his dangerous past in a young Ukrainian sex slave (Charlotte Ayanna).

In 50 Words or Fewer

Ron Perlman stars as a mysterious man seeking redemption from his dangerous past in a young Ukrainian sex slave (Charlotte Ayanna) and their startling shared discovery. Written and directed by Robin Larsen, Executive Produced by Joe Russo, and also starring Brian Baumgartner.

Blow-by-Blow

The gritty, mysterious Man in the Hat (Ron Perlman) arrives at a seedy downtown brothel knowing exactly what he wants: A white girl, dark hair, speaks English. The Madame shows him to No. 6 where Mila, a young Ukrainian beauty (Charlotte Ayanna), waits. The women of this brothel are not prostitutes, but sex slaves, stolen from their native countries. They're undocumented nonentities in a foreign country...the United States of America. The Man is instantly taken with Mila, but he doesn't want what we expected. He says she reminds him of someone he once knew. He wants to know her, but Mila is guarded.

He returns another night to Mila. Their relationship develops and he tells Mila he wants to get her out of the brothel. She angrily refuses his help. The Man tells Mila that her mother is dead, that she died in Ukraine of an illness. The forces that brought Mila to America, and have kept her enslaved can no longer threaten harm to her mother if Mila attempts escape. He knows her mother's name and where she lived. Confused and devastated, Mila demands he leave her. Alone, she suffers the loss of her mother.

The Man offers the brothel owner, Boris, twenty-five thousand dollars to buy Mila. Boris refuses to sell Mila, but his mother, the shrewd Madame, takes over and the price is negotiated to thirty thousand. That night, The Man waits by his motel room door for a delivery... thirty thousand dollars in cash. Boris comes to Mila's room as he's done so many times before. She's despondent, but he has his way with her.

The Man in the Hat returns to the brothel with the cash to find Mila under lock and key in the Madame's room. She refuses to leave with him, and he has to fight her to listen to reason. Boris and his henchman bust into the room just as the Man shuts Mila into the adjoining room. She hears gunshots and mayhem... then a haunting silence. She emerges from the back room to find Boris and the henchman dead. The Man in the Hat has been wounded, and cannot speak. Mila says she remembers him. She saw him when she was a little girl, in her country: "Your eyes were blue, like mine". Mila comforts the Man as he takes his last breaths.

Dawn. Mila walks over a downtown bridge toward the rising sun... then over the bridge and out of sight. A new day, a new life...

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Filmmaker's Bio / Filmography

R o b i n L a r s e n

More Than You Dared To Ask

Robin Larsen recently completed writing the *Untitled Women Over 40 Project* for Imagine Entertainment and Universal Pictures. The ensemble comedy has Diane Keaton, Catherine O'Hara, Tracey Ullman, and Rita Wilson set to star.

Robin's early training and experience was in the theatre as an actress and director. She received her BFA in acting from SMU's top ranked Theatre School. Upon moving to Los Angeles, Robin directed professional theatre before earning her MFA in Directing/Film Production at UCLA. Her first short film "Sombra" won her the Student Academy Award and the Kodak Emerging Filmmaker Award and screened at the 1999 Cannes International Film Festival as part of the Kodak Showcase. Described as a "surreal and evocative film" by *Variety*, "Sombra" received television distribution on PBS and in Canada.

For her thesis film "Out of Habit", Robin won a 2002 DGA Student Film Award, a Princess Grace Award/Cary Grant Film Award. On the festival circuit "Out of Habit" won 'Best Short' awards at The Cleveland International, Sonoma and Deep Ellum Film Festivals. It was an official entry to the Tribeca, Seattle, Austin, USA, and Atlanta Film Festivals, among others. The film was purchased by Brit Shorts to be distributed internationally.

Her theatre directing work includes the critically acclaimed Los Angeles premiere of David Schulner's *An Infinite Ache* at the award-winning Black Dahlia Theater. The production was Critic's Pick of the *Los Angeles Times*, *LA Weekly* and *Backstage West*, appeared on five critics' "Best of 2004" lists, and collected multiple Los Angeles theatre awards and nominations, including awards for Best Direction and Production of the Year.

Filmography

"Sombra"	16mm, Short	1998	Student Academy Award
"Out of Habit"	35mm, Short	2002	DGA Award, Princess Grace Award
"No. 6"	35mm/8mm	2007	Newly Completed

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Cast Bios

RON PERLMAN **Man in the Hat**

Ron is a classically trained actor who made his acting debut in Jean-Jacques Annaud's film *Quest for Fire* (1981). His breakthrough role came when he played Vincent in the TV series *Beauty and the Beast*, opposite Linda Hamilton from 1987 to 1989. This earned him a Golden Globe and a large fan base. He then played supporting roles in many films for the next decade. His most notable appearances were in films such as *Romeo is Bleeding* (1993), *The Adventures of Huck Finn* (1994), Jean-Pierre Jeunet's *La Cité des enfants perdus* (*City of Lost Children*) (1995), *The Island of Dr. Moreau* (1996), *Alien: Resurrection* (1997), *Enemy at the Gates* (2001) and *Blade II* (2002). He played the title role in the 2004 comic-book adaptation *Hellboy* for director Guillermo del Toro who worked with him previously in *Blade II*. He's presently at work on *Hellboy II* with del Toro.

CHARLOTTE AYANNA **Mila**

Charlotte's first national exposure came in 1993, when she became Miss Teen USA. Film roles followed, including the lead role in *Dancing at the Blue Iguana*, *Training Day* opposite Ethan Hawke, *Spun*, *Love the Hard Way* opposite Adrien Brody, and *Kate & Leopold*. She also shared top billing in *Rennie's Landing* (*Stealing Time*). Television appearances include roles on HBO's *Entourage*, *Profiler*, *The Steve Harvey Show*, *Weird Science* and *Beverly Hills 90210*. Charlotte was born in Puerto Rico, but moved to Vermont at an early age. She had a troubled childhood, spending thirteen years in foster homes after her mother was judged mentally unfit to care for Charlotte and her two siblings. She has since become a spokeswoman for foster children.

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Cast Bios

BRIAN BAUMBARTNER

Boris

Brian Baumgartner portrays Dunder Mifflin Paper accountant Kevin Malone on NBC's "The Office." Baumgartner's recent television appearances include roles on "Jake in Progress," "Arrested Development" and "Everwood." He is currently filming the romantic comedy "License to Wed," opposite Robin Williams, John Krasinski and Mandy Moore. Before moving to Los Angeles, Baumgartner served as Artistic Director of Hidden Theatre in Minneapolis, where he received multiple awards for artistic and acting excellence. In addition, Baumgartner performed regionally at the Guthrie Theater, Berkeley Repertory Theatre, Children's Theater Company and Theatre de la Jeune Lune, which were all special Tony Award recipients. Baumgartner was born in Atlanta, Georgia. He studied acting at the Meadows School of the Arts at Southern Methodist University where he met 'No. 6' writer/director Robin Larsen.

LORINNE VOZOFF

Madame

Lorinne Vozoff has appeared in theatre and film all her life. She was recently seen on stage in Los Angeles in Strindberg's *Creditors*, which she adapted and directed, and as Nora in George Walker's *Escape From Happiness*. Her long list of theatre credits include Medea in Robinson Jeffer's *Medea*, Amanda Wingfield in *The Glass Menagerie*, Fefu in *Fefu and Her Friends* by Irene Fornes, and as the Spy in Shaw's *The Man of Destiny*. Last summer, Lorinne appeared with THEATRE GROUP, her company of actors in four one act plays, which she also wrote and directed. Lorinne has been seen in the films *Shining Through*, *Hearts and Souls*, *Jack the Bear*, and *Irreconcilable Differences*. Her many television credits include appearances on *Six Feet Under*, *Star Trek: Voyager*, *The Huntress*, *NYPD Blue*, *Arliss*, and *ER*. Lorinne teaches a popular acting course for actors, directors, and writers through UCLA Extension, as well as multiple theatre classes at her own THEATRE GROUP STUDIO in L.A. She is the author of the recently published *Changing Circumstances: An Acting Manual*, and is currently writing a second book on acting.